

UNITED STATES DISTRICT COURT

District of Columbia

UNITED STATES OF AMERICA

v.

NAEEM RIAZ TYAB

JUDGMENT IN A CRIMINAL CASE

Case Number: 19cr38-1 (RJL)

USM Number: 86589-054

A. Joseph Jay  
Defendant's Attorney

THE DEFENDANT:

pleaded guilty to count(s) One (1) of the Indictment filed on 2/7/2019.

pleaded nolo contendere to count(s) \_\_\_\_\_  
which was accepted by the court.

was found guilty on count(s) \_\_\_\_\_  
after a plea of not guilty.

The defendant is adjudicated guilty of these offenses:

<u>Title &amp; Section</u>	<u>Nature of Offense</u>	<u>Offense Ended</u>	<u>Count</u>
18 USC § 371	Conspiracy to Violate the FCPA	07/2014	1

The defendant is sentenced as provided in pages 2 through 7 of this judgment. The sentence is imposed pursuant to the Sentencing Reform Act of 1984.

The defendant has been found not guilty on count(s) \_\_\_\_\_

Count(s) Two (2)  is  are dismissed on the motion of the United States.

It is ordered that the defendant must notify the United States attorney for this district within 30 days of any change of name, residence, or mailing address until all fines, restitution, costs, and special assessments imposed by this judgment are fully paid. If ordered to pay restitution, the defendant must notify the court and United States attorney of material changes in economic circumstances.

9/6/2023

Date of Imposition of Judgment



Signature of Judge

Richard J. Leon, United States District Court Judge

Name and Title of Judge

9/15/23

Date

DEFENDANT: NAEEM RIAZ TYAB  
CASE NUMBER: 19cr38-1 (RJL)

**IMPRISONMENT**

The defendant is hereby committed to the custody of the Federal Bureau of Prisons to be imprisoned for a total term of:

Count 1: 36 Months  
(with credit for time served from February 9, 2019 to April 30, 2019)

The court makes the following recommendations to the Bureau of Prisons:

The Court specifically recommends that defendant serve his sentence in a minimum-security facility in Washington state, as close as possible to the country of Canada, to facilitate family visits.

The defendant is remanded to the custody of the United States Marshal.

The defendant shall surrender to the United States Marshal for this district;

at \_\_\_\_\_  a.m.  p.m. on \_\_\_\_\_.

as notified by the United States Marshal.

The defendant shall surrender for service of sentence at the institution designated by the Bureau of Prisons:

before 2 p.m. on \_\_\_\_\_.

as notified by the United States Marshal.

as notified by the Probation or Pretrial Services Office.

**RETURN**

I have executed this judgment as follows:

Defendant delivered on \_\_\_\_\_ to \_\_\_\_\_  
at \_\_\_\_\_, with a certified copy of this judgment.

UNITED STATES MARSHAL

By \_\_\_\_\_  
DEPUTY UNITED STATES MARSHAL

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### SUPERVISED RELEASE

Upon release from imprisonment, you will be on supervised release for a term of:

Count 1: 3 Years

### MANDATORY CONDITIONS

1. You must not commit another federal, state or local crime.
2. You must not unlawfully possess a controlled substance.
3. You must refrain from any unlawful use of a controlled substance. You must submit to one drug test within 15 days of release from imprisonment and at least two periodic drug tests thereafter, as determined by the court.
  - The above drug testing condition is suspended, based on the court's determination that you pose a low risk of future substance abuse. *(check if applicable)*
4.  You must make restitution in accordance with 18 U.S.C. §§ 3663 and 3663A or any other statute authorizing a sentence of restitution. *(check if applicable)*
5.  You must cooperate in the collection of DNA as directed by the probation officer. *(check if applicable)*
6.  You must comply with the requirements of the Sex Offender Registration and Notification Act (34 U.S.C. § 20901, *et seq.*) as directed by the probation officer, the Bureau of Prisons, or any state sex offender registration agency in the location where you reside, work, are a student, or were convicted of a qualifying offense. *(check if applicable)*
7.  You must participate in an approved program for domestic violence. *(check if applicable)*

You must comply with the standard conditions that have been adopted by this court as well as with any other conditions on the attached page.

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### STANDARD CONDITIONS OF SUPERVISION

As part of your supervised release, you must comply with the following standard conditions of supervision. These conditions are imposed because they establish the basic expectations for your behavior while on supervision and identify the minimum tools needed by probation officers to keep informed, report to the court about, and bring about improvements in your conduct and condition.

1. You must report to the probation office in the federal judicial district where you are authorized to reside within 72 hours of your release from imprisonment, unless the probation officer instructs you to report to a different probation office or within a different time frame.
2. After initially reporting to the probation office, you will receive instructions from the court or the probation officer about how and when you must report to the probation officer, and you must report to the probation officer as instructed.
3. You must not knowingly leave the federal judicial district where you are authorized to reside without first getting permission from the court or the probation officer.
4. You must answer truthfully the questions asked by your probation officer.
5. You must live at a place approved by the probation officer. If you plan to change where you live or anything about your living arrangements (such as the people you live with), you must notify the probation officer at least 10 days before the change. If notifying the probation officer in advance is not possible due to unanticipated circumstances, you must notify the probation officer within 72 hours of becoming aware of a change or expected change.
6. You must allow the probation officer to visit you at any time at your home or elsewhere, and you must permit the probation officer to take any items prohibited by the conditions of your supervision that he or she observes in plain view.
7. You must work full time (at least 30 hours per week) at a lawful type of employment, unless the probation officer excuses you from doing so. If you do not have full-time employment you must try to find full-time employment, unless the probation officer excuses you from doing so. If you plan to change where you work or anything about your work (such as your position or your job responsibilities), you must notify the probation officer at least 10 days before the change. If notifying the probation officer at least 10 days in advance is not possible due to unanticipated circumstances, you must notify the probation officer within 72 hours of becoming aware of a change or expected change.
8. You must not communicate or interact with someone you know is engaged in criminal activity. If you know someone has been convicted of a felony, you must not knowingly communicate or interact with that person without first getting the permission of the probation officer.
9. If you are arrested or questioned by a law enforcement officer, you must notify the probation officer within 72 hours.
10. You must not own, possess, or have access to a firearm, ammunition, destructive device, or dangerous weapon (i.e., anything that was designed, or was modified for, the specific purpose of causing bodily injury or death to another person such as nunchakus or tasers).
11. You must not act or make any agreement with a law enforcement agency to act as a confidential human source or informant without first getting the permission of the court.
12. If the probation officer determines that you pose a risk to another person (including an organization), the probation officer may require you to notify the person about the risk and you must comply with that instruction. The probation officer may contact the person and confirm that you have notified the person about the risk.
13. You must follow the instructions of the probation officer related to the conditions of supervision.

### U.S. Probation Office Use Only

A U.S. probation officer has instructed me on the conditions specified by the court and has provided me with a written copy of this judgment containing these conditions. For further information regarding these conditions, see *Overview of Probation and Supervised Release Conditions*, available at: [www.uscourts.gov](http://www.uscourts.gov).

Defendant's Signature \_\_\_\_\_

Date \_\_\_\_\_

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### **SPECIAL CONDITIONS OF SUPERVISION**

Community Service - You must complete 360 hours of community service within 3 years. The probation officer will supervise the participation in the program by approving the program. You must provide written verification of completed hours to the probation officer.

Deportation Compliance - You must immediately report to U.S. Immigration and Customs Enforcement and follow all their instructions and reporting requirements until any deportation proceedings are completed. If you are ordered deported from the United States, you must remain outside the United States, unless legally authorized to re-enter. If you re-enter the United States, you must report to the nearest probation office within 72 hours after you return.

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**CRIMINAL MONETARY PENALTIES**

The defendant must pay the total criminal monetary penalties under the schedule of payments on Sheet 6.

	<u>Assessment</u>	<u>Restitution</u>	<u>Fine</u>	<u>AVAA Assessment*</u>	<u>JVTA Assessment**</u>
<b>TOTALS</b>	\$ 100.00	\$	\$	\$	\$

- The determination of restitution is deferred until \_\_\_\_\_ . An *Amended Judgment in a Criminal Case (AO 245C)* will be entered after such determination.
- The defendant must make restitution (including community restitution) to the following payees in the amount listed below.

If the defendant makes a partial payment, each payee shall receive an approximately proportioned payment, unless specified otherwise in the priority order or percentage payment column below. However, pursuant to 18 U.S.C. § 3664(i), all nonfederal victims must be paid before the United States is paid.

<u>Name of Payee</u>	<u>Total Loss***</u>	<u>Restitution Ordered</u>	<u>Priority or Percentage</u>
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<b>TOTALS</b>	\$	<u>0.00</u>	\$	<u>0.00</u>
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- Restitution amount ordered pursuant to plea agreement \$ \_\_\_\_\_
- The defendant must pay interest on restitution and a fine of more than \$2,500, unless the restitution or fine is paid in full before the fifteenth day after the date of the judgment, pursuant to 18 U.S.C. § 3612(f). All of the payment options on Sheet 6 may be subject to penalties for delinquency and default, pursuant to 18 U.S.C. § 3612(g).
- The court determined that the defendant does not have the ability to pay interest and it is ordered that:
  - the interest requirement is waived for the  fine  restitution.
  - the interest requirement for the  fine  restitution is modified as follows:

\* Amy, Vicky, and Andy Child Pornography Victim Assistance Act of 2018, Pub. L. No. 115-299.  
 \*\* Justice for Victims of Trafficking Act of 2015, Pub. L. No. 114-22.  
 \*\*\* Findings for the total amount of losses are required under Chapters 109A, 110, 110A, and 113A of Title 18 for offenses committed on or after September 13, 1994, but before April 23, 1996.

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**SCHEDULE OF PAYMENTS**

Having assessed the defendant’s ability to pay, payment of the total criminal monetary penalties is due as follows:

- A  Lump sum payment of \$ 100.00 due immediately, balance due
  - not later than \_\_\_\_\_, or
  - in accordance with  C,  D,  E, or  F below; or
- B  Payment to begin immediately (may be combined with  C,  D, or  F below); or
- C  Payment in equal \_\_\_\_\_ (e.g., weekly, monthly, quarterly) installments of \$ \_\_\_\_\_ over a period of \_\_\_\_\_ (e.g., months or years), to commence \_\_\_\_\_ (e.g., 30 or 60 days) after the date of this judgment; or
- D  Payment in equal \_\_\_\_\_ (e.g., weekly, monthly, quarterly) installments of \$ \_\_\_\_\_ over a period of \_\_\_\_\_ (e.g., months or years), to commence \_\_\_\_\_ (e.g., 30 or 60 days) after release from imprisonment to a term of supervision; or
- E  Payment during the term of supervised release will commence within \_\_\_\_\_ (e.g., 30 or 60 days) after release from imprisonment. The court will set the payment plan based on an assessment of the defendant’s ability to pay at that time; or
- F  Special instructions regarding the payment of criminal monetary penalties:

The financial obligations are immediately payable to the Clerk of the Court for the U.S. District Court, 333 Constitution Ave NW, Washington, DC 20001. Within 30 days of any change of address, you shall notify the Clerk of the Court of the change until such time as the financial obligation is paid in full.

Unless the court has expressly ordered otherwise, if this judgment imposes imprisonment, payment of criminal monetary penalties is due during the period of imprisonment. All criminal monetary penalties, except those payments made through the Federal Bureau of Prisons’ Inmate Financial Responsibility Program, are made to the clerk of the court.

The defendant shall receive credit for all payments previously made toward any criminal monetary penalties imposed.

Joint and Several

Case Number Defendant and Co-Defendant Names (including defendant number)	Total Amount	Joint and Several Amount	Corresponding Payee, if appropriate
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- The defendant shall pay the cost of prosecution.
- The defendant shall pay the following court cost(s):
- The defendant shall forfeit the defendant’s interest in the following property to the United States:

See attached Consent Order of Forfeiture.

Payments shall be applied in the following order: (1) assessment, (2) restitution principal, (3) restitution interest, (4) AVAA assessment, (5) fine principal, (6) fine interest, (7) community restitution, (8) JVT A assessment, (9) penalties, and (10) costs, including cost of prosecution and court costs.

UNITED STATES DISTRICT COURT FOR THE DISTRICT OF COLUMBIA

UNITED STATES OF AMERICA, ) Criminal No. 19-CR-00038
v. )
NAEEM TYAB, )
Defendant. )

CONSENT PRELIMINARY ORDER OF FORFEITURE

WHEREAS, on or about February 7, 2019, a criminal indictment ("the Indictment") was returned by a grand jury sitting in the District of Columbia against Naeem Tyab ("TYAB") and his codefendants for violations of: Count One - Title 18 United States Code, Section 371 (Conspiracy to violate the Foreign Corrupt Practices Act); Count Two - Title 18 United States Code, Section 1956(h) (Money Laundering Conspiracy); Counts Three, Four and Five - Title 18 United States Code, Sections 1956(a)(1)(B)(i) (Concealment Money Laundering) and 2 (Aiding and Abetting);

WHEREAS, the Indictment included a forfeiture allegation seeking, inter alia, the forfeiture of any property, real or personal, which constitutes or is derived from proceeds traceable to the commission of the offense alleged in Count One of the Indictment, and any substitute assets, pursuant to Title 18, United States Code, Section 981(a)(1)(C), Title 28 United States Code, Section 2461(c), and Title 21, United States Code, Section 853(p);



**WHEREAS**, the Indictment specifically identified certain real properties as subject to forfeiture, including:

1. 1502 35<sup>th</sup> Ave S, Seattle, WA 98144;
2. 2214 E. Highland Dr., Seattle, WA 98112;
3. 217 W 20<sup>th</sup> St., New York, NY 10011;
4. 1677 N Crescent Heights Blvd., Los Angeles, CA 90069;
5. 1000 Biscayne Blvd, One Thousand Museum, Unit 2601, Miami, FL 33132;
6. 4 Chesterfield St., Mayfair, London UK W1J 5JF; and
7. 16 Rue Ampere, Paris FR 75017;

**WHEREAS**, on or about April 4, 2019, TYAB agreed to and signed a Cooperation Plea Agreement (the “Plea Agreement”) admitting, *inter alia*, that he conspired to bribe Chadian diplomats in violation of Title 18 United States Code, Section 371 and that the properties listed in Appendix A to the Plea Agreement constitute or are derived from proceeds traceable to the conspiracy alleged in Count One of the Indictment;

**WHEREAS**, under the terms of the Plea Agreement, TYAB, *inter alia*:

- a. Agreed to plead guilty to Count One of the Indictment charging him with conspiracy to violate the Foreign Corrupt Practices Act, in violation of 18 U.S.C. § 371 and 15 U.S.C. § 78dd-1 *et seq.* (“the FCPA conspiracy”);
- b. Agreed that the proceeds he obtained from the conspiracy to which he pled guilty amounted to USD \$27,632,612.61;
- c. Agreed to the entry of a forfeiture money judgment in the amount of USD \$27,632,612.61;
- d. Agreed that the properties listed in Appendix A to the Plea Agreement represent proceeds traceable, in whole or in part, to the offense alleged in Count One of the Indictment;
- e. Agreed to the forfeiture of all interest in the properties listed in Appendix A to the Plea Agreement, any and all other property, real or personal, which constitutes or is derived from proceeds traceable to the offense alleged in Count One, and any substitute assets for property otherwise subject to forfeiture (collectively “the forfeited assets”);

- f. Agreed that the government may choose in its sole discretion how it wishes to accomplish forfeiture of the forfeited assets, whether by criminal or civil forfeiture, using judicial or non-judicial forfeiture processes;
- g. Agreed that the government has the right to determine which forfeited assets will be sold and in what order to satisfy the Money Judgment;
- h. Agreed that to the extent that the value of traceable proceeds exceed the amount of the money judgment, he will further forfeit up to 34.47% of the increase in value from the purchase price of the specific assets as property derived from proceeds traceable to the bribery conspiracy;
- i. Agreed that the Court may enter a Consent Order of Forfeiture at the time of the defendant's guilty plea or at any time before sentencing.

**WHEREAS**, since entry of the Plea Agreement, TYAB and the government have identified additional properties and assets that are traceable to or derived from his criminal proceeds and therefor subject to forfeiture, and have provided the Court with an updated list (hereinafter "Tyab's Forfeited Properties and Assets") which is included as Attachment A to this Order;

**WHEREAS**, TYAB acknowledges being the ultimate beneficial owner of numerous holding companies holding title to properties and assets traceable to or derived from his criminal proceeds, including but not limited to:

- a. Aura Oil Holdings International (Bermuda)
- b. Cavalier Overseas Holdings, Ltd. (BVI)
- c. Century House Holdings, Ltd. (BVI)
- d. Frontier Corporate Investments Holdings, Ltd. (BVI)
- e. Noble Dimensional Stone Holdings Ltd. (Hong Kong)
- f. Noble Stone International, Ltd. (Hong Kong)
- g. Noble Mining Holdings Ltd. (Hong Kong)
- h. RRT Holdings, Ltd. (Hong Kong)

i. SCI Ampere Holdings (France);

**WHEREAS**, certain of Tyab's properties and assets traceable to or derived from his criminal proceeds have already been voluntarily liquidated in order to avoid dissipation of value and the net proceeds deposited in escrow in the U.S. Marshal Service's Seized Asset Deposit Fund (SADF);

**WHEREAS**, TYAB and the United States (collectively "the Parties"), agree and this Court finds, pursuant to Rule 32.2(b)(1) and (b)(2) of the Federal Rules of Criminal Procedure, based on the evidence and information before it, including the Plea Agreement and the defendant's Proffer of Facts, that:

(a) any property, real or personal, which constitutes or is derived from proceeds traceable to the offense alleged in Count One is subject to forfeiture pursuant to Title 18, United States Code, Section 981(a)(1)(C), and Title 28, United States Code, Section 2461(c);

(b) that entry of a personal money judgment against the defendant and in favor of the United States in the amount of USD \$27,632,612.61, is appropriate, as set forth below; and

(c) that the specific property listed in Tyab's Forfeited Properties and Assets (as set forth in Attachment A to this Order) are subject to forfeiture and the Government has established the requisite nexus between these properties/assets and the offense;

all pursuant to Title 18, United States Code, Section 981(a)(1)(C), and Title 28, United States Code, Section 2461(c);

**WHEREAS**, the United States has agreed to credit the net proceeds it realizes from the forfeiture of the specific property identified in Attachment A, upon its final forfeiture to the United States, to the forfeiture money judgment issued by this Court;

**WHEREAS**, Title 21, United States Code, Section 853(p) authorizes the forfeiture of substitute property;

**WHEREAS**, the Parties agree, and this Court finds, that the Proffer of Facts submitted in support of the Plea Agreement is sufficient evidence to support: (a) the amount of the forfeiture money judgment; (b) the forfeiture of Tyab's Forfeited Properties and Assets, (c) any other property traceable to the violation alleged in Count One of the Indictment, and (d) any substitute assets for property otherwise subject to forfeiture;

**WHEREAS**, the Parties agree that the Court must promptly enter, pursuant to Rule 32.2(b)(2)(A) of the Federal Rules of Criminal Procedure, a Consent Order of Forfeiture;

**WHEREAS**, the defendant admits that the proceeds he personally obtained have been, in part, dissipated by him and cannot be located upon the exercise of due diligence; have been transferred or sold to, or deposited with, a third party; and/or have been placed beyond the jurisdiction of the Court;

**WHEREAS**, pursuant to Title 21, United States Code, Sections 853(e)(1) and (4) and (g), this Court has authority to take actions to preserve the availability of any property subject to forfeiture, to protect the interests of the United States in such property, and to order the defendant to repatriate any forfeitable property located overseas;

**NOW THEREFORE, IT IS HEREBY ORDERED, ADJUDGED AND DECREED:**

1. That the following property is declared forfeited to the United States pursuant to Rule 32.2(b)(2) of the Federal Rules of Criminal Procedure and Title 18, United States Code, Section 981(a)(1)(C) and Title 28, United States Code, Section 2461(c): any property, real or personal, which constitutes, or is derived from proceeds traceable to the violation alleged in Count One of the Indictment, to which the defendant has pled guilty. The specific property set forth in Tyab's Forfeited Properties and Assets, listed in Attachment A, is declared forfeited to the United States.

2. A forfeiture money judgment in the amount of \$27,632,612.61 is entered against the defendant and in favor of the United States.
3. The Court finds that the proceeds the defendant personally obtained as a result of the offense to which he pled guilty, have been, in part, dissipated by him, and cannot be located upon the exercise of due diligence; have been transferred or sold to, or deposited with, a third party; and/or have been placed beyond the jurisdiction of the Court.
4. The Court shall retain jurisdiction to enforce this Order, and to amend it as necessary, pursuant to Rule 32.2(e) of the Federal Rules of Criminal Procedure.
5. Pursuant to Rule 32.2(b)(4)(A) and (B) of the Federal Rules of Criminal Procedure and the defendant's consent, this Consent Order of Forfeiture is final as to the defendant and shall be made a part of the sentence and included in the judgment.
6. The Attorney General or a designee, pursuant to Rule 32.2(b)(3) of the Federal Rules of Criminal Procedure, is authorized to conduct any discovery to identify, locate, or dispose of property subject to this Order.
7. The Clerk of the Court shall forward a certified copy of this Order to [USADC.AFMLS2@usdoj.gov](mailto:USADC.AFMLS2@usdoj.gov) and to all counsel of record.

Dated this 6<sup>th</sup> day of Sept., 2023.

  
\_\_\_\_\_  
THE HONORABLE RICHARD J. LEON  
UNITED STATES DISTRICT JUDGE

ATTACHMENT A

THE BELOW LISTED COMPANIES, PROPERTIES AND ASSETS ARE HEREBY ORDERED FORFEITED AS PROCEEDS TRACEABLE TO OR DERIVED FROM NAEEM RIAZ TYAB'S VIOLATION OF 18 U.S.C. § 371 OR AS SUBSTITUTE ASSETS AS SET FORTH IN THE ACCOMPANYING PRELIMINARY ORDER OF FORFEITURE IN CASE CRM. NO. 19-CR-00038

**I. FUNDS CURRENTLY ON DEPOSIT IN THE SADF**

**Funds on Deposit from the Sale/Settlement of Tyab's Real Estate**

1. **\$115,886.84**, being the net proceeds from the sale of the real property and premises commonly known as **1677 N. Crescent Heights Blvd., Los Angeles, CA 90069**; including all appurtenances, improvements, and attachments thereon.
2. **\$1,368,392.53**, being the net proceeds from the sale of the real property and premises commonly known as **4 Chesterfield St., Mayfair, Westminster, London W1J 5JF, UK**; including all appurtenances, improvements, and attachments thereon.
3. **\$400,000.00**, being the net proceeds from the settlement of Tyab's interest in the real property and premises commonly known as **217 West 20<sup>th</sup> St., New York, NY 10011**; including all appurtenances, improvements, and attachments thereon.
4. **\$387,040.04**, being the combined net proceeds from the sale of the two real properties and premises commonly known as **1502 35<sup>th</sup> Ave. S., Seattle WA 98144** and **2214 East Highland Dr., Seattle, WA 98112**; including all appurtenances, improvements, and attachments thereon.
5. **\$660,000.00**, being Tyab's earnest money deposit paid towards his attempted purchase of the real property and premises commonly known as **1000 Biscayne Blvd., One Thousand Museum, Unit 2601, Miami, FL 33132**.

**Funds on Deposit from the Sale of Tyab's Corporate Securities and Recovery of Loan Receivables**

6. **\$75,627.69**, being the net proceeds from the sale of Tyab's 833,333 shares in **Contango Holdings PLC**, a publicly traded natural resources and coal excavation development company based in the United Kingdom.
7. **\$107,917.92**, being the net proceeds from the sale of Tyab's 15,644,143 shares in **Bocana Resources Corporation**, a publicly traded Bolivian gold/silver, mineral exploration company based in Canada. The shares were electronically maintained in an escrow

account under the name of Bocana Resources Corporation, as bare trustee, and under the direction of the transfer agent identified as Computershare (Canada).

8. **\$60,000.00**, being the net proceeds from the settlement of Tyab's interest in **Modo Yoga NYC/My NYC Partners LLC**, a yoga/fitness studio in New York, New York.
9. **\$21,052.64**, being the net proceeds from the settlement of Tyab's loan to **Modo Yoga NYC/My NYC Partners LLC**, a yoga/fitness studio in New York, New York.
10. **\$166,057.00**, being the repayment of a loan made to **Ryan Davidson dba DR Credit**.

**Funds on Deposit from the Sale of Tyab's Personal Properties**

11. **\$184,800.00**, being the net proceeds from the sale of a **Rolls Royce 2013 Phantom**, VIN SCA681S50DUX72943.
12. **\$64,990.00**, being the net proceeds from the sale of a **Bentley 2012 Mulsanne**, VIN SCBBB7ZH4CC016342.
13. **\$2,000.00**, being the recovered deposit made by Tyab towards the purchase of a **Piaget wristwatch** from the Piaget Boutique Hong Kong, The Peninsula Hotel, Kowloon, Hong Kong.

**II. NON-LIQUIDATED ASSETS**

**Tyab's Holding Companies**

14. **Aura Oil Holdings International, Ltd. (BM)**, ID# 41236, One Lane Hill, 3rd Floor, East Broadway, Pembroke; The Continental Building, 25 Church St, 2nd Fl., Hamilton HM12, BM.
15. **Aura Investments Holdings, Ltd. (DE)**, ID# 5600650, EIN# 35-2515991, 126 W 22nd Street, NY, NY 10011.
16. **Cavalier Overseas Holdings, Ltd. (BVI)**, ID# 1000248, C/O Harneys Corporate Services Limited, PO Box 71, Road Town, Tortola VG 1110, BVI; Craigmuir Chambers, Road Town, Tortola VG 1110, BVI; One Lane Hill, East Broadway, (Pembroke) Hamilton HM 19, BM.
17. **Century House Holdings Ltd., (BVI)**, ID# 1000246, PO Box HM 579 Hamilton, Bermuda; Craigmuir Chambers, Road Town, Tortola VG 1110, BVI; One Lane Hill, East Broadway, (Pembroke) Hamilton HM 19, BM.
18. **Frontier Corporate Investments Holdings Ltd., aka Frontier Corporate Holdings Ltd., (BVI)**, ID# BC-1820852, Craigmuir Chambers, PO Box 71, Road Town, Tortola VG 1110, BVI; The Continental Building, 25 Church St., 2<sup>nd</sup> Fl., Hamilton HM 12,

BM.

19. **Frontier Vista Purpose Trust (PTC) Ltd., (BM)**, One Lane Hill, 3<sup>rd</sup> Floor, Hamilton HM 19, BM.
20. **RRT Holdings Ltd., (HK)**, ID# 1925455, 17/F Wheelock House 20 Pedder Street, Central HK.
21. **SCI Ampere Holding (FR)**, ID# R.S.C. Paris 809-828-973. 233 rue du Faubourg Sain-Honore, 75008 Paris, FR; and, 59 rue Breteuil, 13006 Marseille, FR.

#### Real Estate

22. **16 Rue Ampere, 75017 Paris, FR**, the real property and premises commonly known as 16 Rue Ampere, 75017 Paris, FR, identified as the 6<sup>th</sup> and 7<sup>th</sup> floors, lots 23, 25, 26, 27, 28, and 30; including all appurtenances, improvements, and attachments thereon.
23. **One Constitution Ave., Islamabad, PK**, the real property and premises commonly known as One Constitution Ave., Penthouse I - Lake Facing, Tower B, Unit 2501-B, Islamabad, PK; including all appurtenances, improvements, and attachments thereon.

#### Corporate Securities

All ownership interests and rights, including shares of stock and/or corporate securities, held by Tyab, either directly or through any holding company, trust, or other entity under his control or operated for his benefit, or proceeds from the sale of such interests, including but not limited to the following securities:

24. **Glacier Lake Resources Inc., (CVE: GLI)** (Canada) a publicly traded gold/silver resource exploration company located in the province of British Columbia, Canada, Certificate# 00100068ZQ, CUSIP# 37640A105, ISIN# CA37640A1057, 200,000 shares issued to Aura Oil Holdings Ltd., 12/29/2017.
25. **Mogul Energy International Inc., (OTCMKTS: MGUY)** (USA) a publicly traded company originally an international oil and gas concern, and which was acquired by Florida Beauty Flora on 12/16/2022:
  - a. 19,600,000 shares issued as follows:
  - b. Certificate# 1353, CUSIP# 60801P208, 1,200,000 shares issued to Naeem Tyab, 07/07/2010.



- c. Certificate# 2013, CUSIP# 60801P307, 18,000,000 shares issued to Aura Oil Holdings Ltd., 12/04/2013.
- d. Certificate# 1354, CUSIP# 60801P208, 400,000 shares issued to Naeem Tyab, 08/24/2010.

**26. Park Place Energy Corporation, aka Trillion Energy International Inc., (OTCMKTS: TRLEF) (Canada), a publicly traded international oil and gas company incorporated under the Canada Business Corporations Act:**

- a. 7,258,396 shares issued as follows:
- b. Certificate# 1607, CUSIP# 700689201, 445,233 shares issued to Cavalier Overseas Holdings Ltd., 07/08/2016.
- c. Certificate#1738, CUSIP# 700689201, 813,163 shares issued to Century House Holdings Ltd., 09/27/2018;
- d. Certificate# 1773, CUSIP# 700689201, 2,000,370 shares issued to Century House Holdings Ltd., 11/27/2018.
- e. Certificate# OD-1148, CUSIP# 89624B104, 2,249,630 shares issued to Century House Holdings Ltd., 08/25/2023.
- f. Certificate# 1700, CUSIP# Unknown, 1,750,000 shares issued to Cavalier Overseas Holdings Ltd., 02/21/2018. Issued as a replacement certificate for Certificate #1603, CUSIP# 700689201, 750,000 shares issued to Aura Oil Holdings Ltd., 04/27/2016, and, Certificate# 1556, CUSIP# 700689201, 1,000,000 shares issued to Aura Oil Holdings Ltd., 08/04/2014.

**27. Rift Energy Corporation, a privately held oil and gas company incorporated under the Canada Business Corporations Act:**

- a. 4,850,010 shares issued as follows:
- b. Certificate# C-1, 10 shares issued to Aura Oil Holdings Ltd., 07/27/2011;
- c. Certificate# C-7, 100,000 shares issued to Cavalier Overseas Holdings Ltd., 02/03/2012;
- d. Certificate# C-8, 750,000 shares issued to Cavalier Overseas Holdings Ltd., 02/03/2012;
- e. Certificate# C-69, 3,500,000 shares issued to Aura Oil Holdings Ltd., 02/22/2013;
- f. Certificate# C-115, 500,000 shares issued to Aura Oil Holdings Ltd., 11/13/2015.

**28. Tygor Energy International Inc., a privately held oil and gas company incorporated under the Canada Business Corporations Act, Certificate# 5, 2,750,000 shares issued to Century House Holdings Ltd., 09/28/2018.**

29. **United Hydrocarbon International Corporation**, a privately held and a Canadian-based oil and gas company, Certificate# 01000075ZQ1, CUSIP# 91062Q106, ISIN# CA91062Q1063, 630,000 shares issued to Century House Holdings Ltd., 01/13/2016.
30. **Karma Athletics Ltd.**, (Canada), a privately held company producing athletic/fitness clothing made in Canada:
  - a. 11,341,923 shares issues as follows:
  - b. Certificate# 200A, 300,000 shares issued to RRT Holdings Ltd., 12/03/2015.
  - c. Certificate# 208A, 541,923 shares issued to RRT Holdings Ltd., 01/26/2016.
  - d. Certificate# 201A, 500,000 shares issued to GMP Securities ITF: 410-1400-E, 12/03/2015.
  - e. Certificate# 187A, 10,000,000 shares issued to RRT Holdings Ltd., 03/06/2015.
31. **Darkstar Technology Inc.**, (Bahamas), a privately held company specializing in cellular phone technology. Euro-Dutch Trust acting as Trustee for Darkstar Technology Inc., 37,880 shares, issued to Century House Holdings Ltd., 10/13/2014.
32. **Noble Mining Holdings Ltd.**, (Hong Kong), a privately held quarry and mining company in Pakistan, incorporated under the Companies Ordinance of Hong Kong, Certificate# 7, 6,255,665 shares, issued to Naeem Riaz Tyab, 02/14/2019.
33. **Rawan Energy Corp.**, (Canada), a privately held company specializing in upstream energy development incorporated under the Canada Business Corporations Act, Certificate# 1, 1 share issued to Aura Oil Holdings Ltd., 09/24/2012.
34. **Argentina Resources Corporation**, a privately held company incorporated under the laws of the Province of Ontario, Canada, Certificate# C-3, 3,000,000 shares issued to Aura Oil Holdings Ltd., 07/27/2011.

#### Motor Vehicles

35. **2010 Rolls-Royce**, Phantom "drophead" convertible (2 dr., black), VIN number SCA682D54AUX16471, purchased on or about April 16, 2011.

#### Brokerage Accounts

36. All assets, including cash, shares of stock and corporate securities held by Tyab in **Richardson Wealth Ltd. aka GMP Ltd.**, including:
- a. Aura Oil Holdings Ltd., account H1A-Q900-E (CAD).
  - b. Aura Oil Holdings Ltd., account H1A-Q900-F (USD), [containing \$1,433,204.52 USD].
  - c. Aura Oil Holdings Ltd., account H1A-Q907-7 (EURO).
  - d. Aura Oil Holdings Ltd., account H1A-Q900-G (CAD).
  - e. Aura Oil Holdings Ltd., account H1A-Q900-H (USD).
  - f. Aura Oil Holdings Ltd., account H1A-Q902-7 (EUR).
  - g. Century House Holdings Ltd., account H03-HU00-E (CAD)
  - h. Century House Holdings Ltd., account H03-HU00-F (USD)
  - i. Naeem Tyab, account 410-NKA1-7 (GBP).
37. All assets, including cash, shares of stock and corporate securities held by Tyab in **Canaccord Genuity Wealth Management**, including:
- a. Naeem Tyab, account 19-N-135A-1 (CAD).
  - b. Naeem Tyab, account 19N-135S-1 (CAD).

#### Bank Accounts

38. **Dah Sing Bank Ltd.:** All currency in the account(s) held by or for the benefit of Tyab in Dah Sing Bank Ltd., Queens Road, East Branch, Hong Kong, for account #74-390-0812-9 (USD), for the benefit of Naeem R. Tyab, Flat B, 19/F, BLK A, La Rossa, Tung Chung, Hong Kong.
39. **Royal Bank of Scotland:** All currency in the account(s) held by or for the benefit of the defendant in Royal Bank of Scotland, 1 Redheughs Avenue, Edinburgh EH12 9JN, Scotland, for account ##11187692 (GBP), for the benefit of Naeem R. Tyab, 54 Warren Road, Filton, Bristol BS34 7EJ, United Kingdom.

#### Artworks

40. “Allah” by *Sabah Arbilli*; Archival print; Circa 2015; LE 5/10.
41. “Allah” by *Sabah Arbilli*; Archival print; Circa 2015; LE 6/10.
42. “Allah” by *Sabah Arbilli*; Archival print; Circa 2015; LE 7/10.
43. “Allah” by *Sabah Arbilli*; Archival print; Circa 2015; LE 8/10.
44. “Allah” by *Sabah Arbilli*; Archival print; Circa 2015; LE 9/10.
45. “Allah” by *Sabah Arbilli*; Archival print; Circa 2015; LE 10/10.
46. “Allah – Al Majid” by *Sabah Arbilli*; Archival print; Circa 2015; LE 1/10.
47. “Allah – Al Khafidh” by *Sabah Arbilli*; Archival print; Circa 2015; LE 1/10.
48. “Allah – Al Awwal” by *Sabah Arbilli*; Archival print; Circa 2015; LE 1/10.
49. “Allah – Al Haseeb” by *Sabah Arbilli*; Archival print; Circa 2015; LE 1/10.

50. "Allah – Al Ahad" by *Sabah Arbilli*; Archival print; Circa 2015; LE 1/10.
51. "Allah – Al Haii" by *Sabah Arbilli*; Archival print; Circa 2015; LE 1/10.
52. "Allah – Al Alli" by *Sabah Arbilli*; Archival print; Circa 2015; LE 1/10.
53. "Allah – Al Raof" by *Sabah Arbilli*; Archival print; Circa 2015; LE 1/10.
54. "Allah – Al Rahman" by *Sabah Arbilli*; Archival print; Circa 2015; LE 1/10.
55. "Allah – Al Qadr" by *Sabah Arbilli*; Archival print; Circa 2015; LE 1/10.
56. "Allah – Al Adheem" by *Sabah Arbilli*; Archival print; Circa 2015; LE 1/10.
57. "Allah – Al Hakam" by *Sabah Arbilli*; Archival print; Circa 2015; LE 1/10.
58. "Allah – Al Momin" by *Sabah Arbilli*; Archival print; Circa 2015; LE 1/10.
59. "Allah – Al Qawi" by *Sabah Arbilli*; Archival print; Circa 2015; LE 1/10.
60. "99 Names of Allah" by *Sabah Arbilli*; **101 Archival prints (framed)**; Complete 2<sup>nd</sup> Edition; Circa 2015.
61. "Concepcion" by *Hugh Arnold*; Digital photography on paper; Circa 2013; LE 2/8.
62. "Yellow/Orange/Blue" by *Kirtland Ash*; Oil on canvas.
63. "Untitled (Street Scene)" by *S. Juan B aka Juan S.*; Oil on linen.
64. "Just Married" by *Jay Hyde Barnum*; American Magazine 1931, Pastel.
65. "Mick Jagger - Close Up" by *Peter Beard*; Photograph toned gelatin silver print with applied ink; Circa 1972.
66. "Marilyn Monroe (Photo Collage)" by *Peter Beard*; Photographs, paint, ink, collage, found objects; Circa 1976.
67. "Untitled (Still Life Flowers)" by *Johannes Bevort*; Oil on canvas.
68. "Untitled (Street Scene)" by *Johannes Bevort*; Oil on linen.
69. "Untitled" by *Daniel Bottero*; Small abstract painting on paper; Circa 2004.
70. "Untitled" by *Daniel Bottero*; Small abstract painting on paper; Circa 2006.
71. "Don't Be Cruel (Elvis)" by *Mr. Brainwash*; Mixed media print (P09039).
72. "Ruins of Pompeii" by *Samuel Brecher*; Oil on canvas; Circa 1957.
73. "Nu Aux Fleurs" by *Georges Capon*; Oil on canvas; Circa 1925.
74. "Masterpiece" by *Russell Carlson*; Oil on canvas.
75. "Following Mum (Wet Season Trip)" by *Jan Coutts*; Oil on canvas.
76. "Untitled" by *Chaves (phonetic)*; Painting on paper abstract landscape.
77. "Vue de Montmartre" by *Lucien Delarue*; Oil on canvas.
78. "Chateau de Madrid" by *Jean Gabriel Domergue*; Oil on canvas.
79. "Matador Suit of Lights" by *Luis Miguel Dominguin*; Oil on board; Circa 1960.
80. "Bell Tower in Stockholm" by *Bob Dylan*; Limited Edition giclee' on paper, TBO/290 Limited.
81. "Train Tracks" by *Bob Dylan*; Hand-embellished print on paper.
82. "Gitanes" by *Lucien Rudier Eller*; Oil on panel, Circa 1925.
83. "La Seine, Paris" by *Etienne Francois*; Oil on canvas.
84. "Douceur Provencale" by *Francois Gavazzi*; Oil on canvas.
85. "Tulip Study I" by *James Scott Geras*; Print; LE 1/5.

86. “**Floral Study III**” by *James Scott Geras*; Lambda print, shot with transparency film.
87. “**French Landscape Study 6**” by *James Scott Geras*; Archival pigment print on Hahnemuhle paper, shot with film 2 ¼ x 2 ¼ format hand processed negatives.
88. “**Acrobats**” by *Francoise Gilot*; Oil on canvas.
89. “**Dreaming Woman**” by *Imre Goth*; Oil on canvas; Circa 1931.
90. “**Untitled**” by *Ghulam Muhammad*; Collage on paper; Circa 2014.
91. “**Untitled**” by *Ghulam Muhammad*; Collage on paper; Circa 2014.
92. “**Untitled (Calligraphy)**” by *Ismail Gulgee*; Oil on canvas; Circa 2007.
93. “**Untitled (Calligraphy)**” by *Ismail Gulgee*; Oil on canvas; Circa 2007.
94. “**Untitled (Calligraphy)**” by *Ismail Gulgee*; Oil on canvas; Circa 2003.
95. “**Untitled (Calligraphy)**” by *Ismail Gulgee*; Oil on canvas; Circa 2007.
96. “**Untitled (Calligraphy)**” by *Ismail Gulgee*; Oil on canvas; Circa 2003.
97. “**Untitled (Calligraphy)**” by *Ismail Gulgee*; Oil on canvas; Circa 2007.
98. “**Psalm Print: Exaudi Domine (Diamond Dust)**” by *Damien Hirst*; Colored silkscreen with glaze and diamond dust; LE 11/50.
99. “**Aurous Iodide**” by *Damien Hirst*; Screenprint in colors with gold glitter on wove paper; LE 57/150.
100. “**Untitled (Black/White Abstract)**” by *Robert Horvitz*.
101. “**Orbital**” by *Damien Hirst*; Color etching with additional work in pencil on Hahnemuhle etching paper; Circa 2002.
102. “**In God We Trust**” by *Laura Kimpton*; Steel letters, aluminum and steel birds, book pages, trim, and resin; Circa 2017.
103. “**Rolling Fork**” by *Ben Kustow*; Print on aluminum; Circa 2014; LE 1/3.
104. “**And What I Want to Know Is**” by *Ben Kustow*; Oil on canvas, Circa 2014.
105. “**Sunrise**” by *Roy Lichtenstein*; Lithograph from art collection of Dennis Hopper; Circa 1965.
106. “**Quebec Steamship Company**” by *George Luks*; Ink drawing with watercolor highlights.
107. “**Le Moulin de la Galette**” by *Elisee Maclet*; Oil on canvas.
108. “**Untitled**” by *Richard Mann*; Mix of colors and heavy acrylic paint.
109. “**Untitled**” by *Parastoli Marashi*; Islamic motif design on Bristol board in black.
110. “**Bunnys**” by *Robert Mars*; Mixed media on panel with epoxy resin; Circa 2015.
111. “**23 Bruton Street**” by *Raphael Mazzucco*; Mixed media, resin photographs, with other elements layered on top.
112. “**Red Tree, (Africa)**” by *Raphael Mazzucco*; Archival print, pigment, acrylic paint and ink encased in resin; Circa 2018.
113. “**Africa**” by *Raphael Mazzucco*; Archival print, pigment, acrylic paint and ink encased in resin.
114. “**Arsenal of Democracy**” by *Carl McCrow*; Mixed media (8,000 cartridge cases).
115. “**AK-47**” by *Carl McCrow*; Mixed media (646 AK-47 rounds secured to board).
116. “**Too Cool To Die**” by *Harland Miller*; Oil on canvas, Circa 2014.

117. "Savage Skullkickers" by *Stuart McAlpine Miller*; Original sketch.
118. "Call To Arms" by *Alec Monopoly*; Mixed media painting, Circa 2013.
119. "A Bridge Too Far" by *Santiago Montoya*; Paper money on stainless steel; Circa 2013.
120. "Untitled, (Square)" by *Ghulam Muhammad*; Collage on handmade paper; Circa 2014.
121. "Untitled, (Round)" by *Ghulam Muhammad*; Collage on handmade paper.
122. "These Woods I Know" by *Suzy Murphy*; Oil on canvas; Circa 2014.
123. "When the Moon Is Low" by *Suzy Murphy*; Oil on board, Circa 2014.
124. "Did I Find You or You Find Me?" by *Suzy Murphy*; Oil on paper, Circa 2014.
125. "Through the Night" by *Suzy Murphy*; Oil on board, Circa 2014.
126. "Her Mind Is Made Up" by *Suzy Murphy*; Oil on board, Circa 2014.
127. "Untitled (Flock of Pigeons)" by *Jamil Naqsh*; Oil on canvas.
128. "Untitled (Reclining Nude)" by *Jamil Naqsh*; Watercolor.
129. "Horse and a Woman" by *Jamil Naqsh*; Watercolor; Circa 1997.
130. "Plate 284" by *Jamil Naqsh*; Oil on canvas, Circa 2013.
131. "NOG 65" by *Jamil Naqsh*; Oil on canvas, Circa 2013.
132. "Plate 154" by *Jamil Naqsh*; Oil on canvas, Circa 2013.
133. "Plate 103" by *Jamil Naqsh*; Oil on canvas, Circa 2013.
134. "Unintitled (Nude Reclining Woman)" by *Jamil Naqsh*; Oil on paper.
135. "The Savoy" by *LeRoy Neiman*; Mixed media on paper; Circa 1989.
136. "Woman Gets Into Car" by *LeRoy Neiman*; Mixed media on paper; Circa 1962.
137. "Green Dancer II" by *LeRoy Neiman*; Mixed media on paper; Circa 1983.
138. "Bunny Discotheque" by *LeRoy Neiman*; Oil on canvas; Circa 1958.
139. "Cottin, Montmartre" by *Takanori Oguiss*; Oil on canvas.
140. "Barbes" by *Takanori Oguiss*; Oil on canvas.
141. "Untitled (Portrait of Woman)" by *Takanori Oguiss*; Pastel on paper.
142. "Untitled" by *Ahmend Parwez*; Oil on canvas.
143. "Smoked II" by *Mauro Perucchetti*; Sculpture resin, Swarovski crystals on granite; Circa 2013.
144. "Power of Love" by *Mauro Perucchetti*; Pigmented urethane resin, stainless steel; Circa 2012.
145. "Blast – Time Zone" by *Mauro Perucchetti*; Pigmented urethane resin, stainless steel, and time clocks on acrylic panel; Circa 2014.
146. "The Connoisseur" by *Robert Philipp*; Oil on canvas.
147. "Leopalicious and A Leopard Can't Change Its Spots, I Can't Change My Love 4 Donuts/Kicks" by *PINS*; Original painting on stretched round canvas; Circa 2012.
148. "Ladder to the Sky" by *Cai Guo-Qiag*; Book/Catalog signed by artist.
149. "Untitled (Street Scene)" by *Michel Rostand*; Oil on canvas.

150. “**Untitled (Countryside)**” by *Michel Rostand*; Oil on canvas.
151. “**Untitled (Seaside)**” by *Michel Rostand*; Oil on canvas.
152. “**Untitled, Abstract Formation 1**” by *Sadequain*; Oil on canvas; Circa 1960’s.
153. “**Untitled, Abstract Formation 2**” by *Sadequain*; Oil on canvas; Circa 1960’s.
154. “**Untitled, Reflection**” by *Sadequain*; Watercolor and ink on paper; Circa 1986.
155. “**Untitled Nude, (Circa 1958)**” by *Sadequain*; Pen and ink on paper.
156. “**Bushwick Blues**” by *Antonio Santin*; Oil on canvas, thick paint on a blue canvas/fabric.
157. “**Distressed World Map**” by *Shelter Serra*; Pen and pencil on paper and panel; Circa 2014.
158. “**Eiffel Tower, Paris**” by *Albert Alexander Smith*; Graphite on tin; Circa 1932.
159. “**Attrape Moi – Caught Me**” by *Benjamin Spark*; Mixed media on canvas.
160. “**Jimi Hendrix**” by *Unknown Artist*; Photograph/Poster.
161. “**Rolling Stones/Steel Wheels**” by *Unknown Artist*; Autographed poster; Circa 1989.
162. “**The Rolling Stones**” by *Unknown Artist*; Photograph (black and white); LE 1/50.
163. “**Untitled (Abbadid Dinar)**” by *Hussein Mohammed*; Arabic calligraphy coin/medallion; Circa 2001.
164. “**Untitled (David Bowie)**” by *Unknown Artist*.
165. “**Untitled (Seated, Multi-Colored Nude Woman)**” by *Unknown Artist*; Circa 2008.
166. “**Untitled**” (Pakistani Community Charity Dinner in London) by *Unknown Artist*; Calligraphy, oil on canvas.
167. “**Untitled (Image of Pakistan Himalayan Mountains)**” by *Unknown Artist*.
168. “**Untitled (Two Women Profile in Black/White)**” by *Unknown Artist*.
169. “**Untitled (Woman Black/White)**” by *Unknown Artist*; Acrylic/Oil on canvas.
170. “**51 The Last Caravan/On Their Way from Al Ain to Abu Dhabi**” by *Unknown Artist*; Photograph, Circa 1975, LE 1/12.
171. “**Untitled**” by *Unknown Artist (Signed/Initialed “CR” lower right verso)*; Oil on canvas, black and white three-quarter nude portrait partially obscured with vertical brush strokes; No frame; Circa 1998.
172. “**Untitled (Op Art)**” by *Victor Vasarely*; Serigraph Op-Art concentric rectangles on cream paper; LE 10/250.
173. “**Untitled (Op Art)**” by *Victor Vasarely*; Serigraph Op-Art interlocking three-dimensional cubes and diamonds on cream paper; LE 10/250.
174. “**Saint Apollonia (Yellow)**” by *Andy Warhol*; Silkscreen in color; Circa 1984.
175. “**Saint Apollonia (Red)**” by *Andy Warhol*; Silkscreen in color; Circa 1984.
176. “**Saint Apollonia (Black)**” by *Andy Warhol*; Silkscreen in color; Circa 1984.
177. “**Saint Apollonia (Brown)**” by *Andy Warhol*; Silkscreen in color; Circa 1984.

178. “**Flowers (Black/White)**” by *Andy Warhol*; Hand-colored ink.
179. “**Flowers (Black/White/Pink)**” by *Andy Warhol*; Hand-colored ink.
180. “**Dollar Sign**” by *Andy Warhol*; Original felt-tip marker and acrylic on paper; Circa 1981.
181. “**Blind Landings (H-bomb Test Site, Orford Ness) #6**” by *Jane Wilson* and *Louise Wilson*; Black and white print with collage photographic elements; Circa 2013; LE 1/4.
182. “**Elvis Presley**” by *Ronnie Wood*; Original painting on canvas.
183. “**Rolling Stones, Undercover**” by *Ronnie Wood*; Signed promotional poster.
184. “**Liberty of London**” by *Ronnie Wood*; Original artwork.
185. “**Bridges to Babylon**” by *Ronnie Wood*; Oil crayon on paper in two panels.
186. “**Tribute to Andy Warhol’s Dollar Sign**” by *Ronnie Wood*; Original artwork on paper.
187. “**Soli Solo (CMYK)**” by *XOOOOX*; Spray paint, acrylic and felt tip on wood and paper; Circa 2013.
188. “**Filo (CMYK)**” by *XOOOOX*; Spray paint, acrylic and felt tip on wood and paper; Circa 2013.
189. “**Yellows, Blues, Reds**” (3 separate pieces), by *Jeong Im Yi*; Oil on canvas; Circa 2008.
190. “**Moving Targets**” by *Anne Youkeles*; Cardboard pieces.
191. “**Lost Angel #2**” by *Russell Young*; Acrylic paint on felt; Circa 2014, LE 2/3.
192. “**Lost Angel #2**” by *Russell Young*; Acrylic paint on felt; Circa 2014, LE 2/3
193. “**Elvis 12 Guns, Taking Care of Business**” by *Russell Young*; Acrylic paint, enamel and diamond dust screen print on linen; Circa 2008.

### **Jewelry**

194. **De Beers, Talisman Suntime Wristwatch**; Stainless steel round case with diamond set bezel, includes additional black leather De Beers watch strap, #A36655.
195. **De Beers, Talisman Suntime Wristwatch**; Stainless steel round case with diamond set bezel, #A36646.
196. **De Beers, Talisman Suntime Wristwatch**; Stainless steel round case with diamond set bezel, #A36367.
197. **De Beers Talisman 8 Wristwatch**; Sapphire crystal; Charcoal gray dial with steel and four rough unpolished diamond markers; 18K white gold square case; Black crocodile strap with 18K white gold clasp; Case #A44204, #047, stamped 750; Swiss automatic movement; Calibre A10, 25 jewels.
198. **De Beers Wristwatch**; 14K gold round case; Steel dial with baguette diamond set markers and one rough unpolished diamond in the center; Diamond hand markers; Sapphire crystal; Case #A32309, #075, stamped 750; Swiss automatic movement; A10, 25 jewels; Black leather strap.



199. **Patek Philippe Wristwatch**; 18K white gold round case with a sapphire crystal; Swiss automatic movement, Calibre 324/399, 36 jewels, 3803283; Brown Patek Philippe watch strap with 18K white gold clasp.
200. **Rolex Oyster Perpetual Cosmograph Wristwatch**; 18K white gold round case with a custom steel bezel set with 24 straight baguette cut diamonds; Bezel total diamond weight 3 carats; Black dial with 8 diamond markers and 3 chronograph silver ring sub-dials; Sapphire crystal; Black rubber oyster flex bracelet with fold-over clasp; Swiss automatic movement; Serial #C0550319, Model 116519, Serial #1164K2J7, Case #2119.
201. **Rolex Oyster Perpetual Day/Date II Wristwatch**; Platinum case with domed fixed smooth bezel and blue wave Arabic dial; Model #83216; Reference #218206; Serial #488LJ001; Case Back #2416; Movement Serial #55G53677.
202. **Cartier Love Bracelet**; 18 K yellow gold, 6mm bracelet, with screwdriver.

#### Furniture/Home Accessories

203. Murano Glass Tumbler (Red/Yellow).
204. Murano Glass Tumbler (Blue/White).
205. Murano Glass Bowl (Orange/Blue).
206. Murano Glass Bowl (Green/Yellow/Red).
207. Bar Bottles (Blue/Yellow/Orange/Red).
208. Crystal Ball Display with Metal Stands (4 Small Blue Glass/ 3 Small Green Glass/ 1 Large Green Glass).
209. Zebra Skin Area Rug.
210. Art Deco Lucite and Glass Side Table.
211. Art Deco Graphite Coffee Table.
212. Art Deco Sofa (Blue).
213. Side Chairs (2), (Blue).
214. Lamps (2), Italian Artemide.
215. Lamps (2), Polished Nickel with Shades.
216. Chairs (4), Leather (Purple).
217. Mirror, "Melancholia" by *Francois Bauchet*, Galerie Kreo, (London); Circa 2014.
216. Mirror, "Fiam Italian Caadre Mirror with Light" by *Philippe Starck*.
217. Piano, Baby Grand Steinway, with Bench, Serial# 10/16.B 1147 2.